

4 scott's cd → what to do?

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I don't think I can tell "good" from "bad" anymore.
So much of recent aesthetic has been in
the "bad-art" genre → from my closest play
I think it started ← trying to play with the
tone of my clarinet it starts - then the
noise band where now I really think there
is an aesthetic - or at least a "bad" way to
play "bad" (which is actually bad music not;)
and then there's a "good" way to make one
thing bad → but in scored because at first it
was quite obvious what I was doing badly
the audience and myself. I know that I
was playing deliberately like that → but
quickly did ~~thrust~~ into where only I
knew when I was playing "bad" trying to
make gradual changes between "good" and
"bad" playing, then → something happened. I
really started liking this sound! now is

basically faded - because I know it's bad
yet I like it - and since I like it I have to
keep ~~making~~ it "more bad" (to keep in line with
the "bad" aesthetic) - so then what? ^{mean} at some point of
"badness" you have to start getting better, no
matter what you do. (Kind of reminds me of some
of the local improvisers out here!)

→ what to do?

make tape composition out of the cheapest worst
equipment → possible → tape over an other tape with
no effort saving previous recordings. But guess what?
this just sounds like it is generally "bad"! I can't
tell if it's not bad enough or what → guess will
have to dump it into the computer, trying to
be unaware of my awareness.

god I am such a fucking hypocrite I just
want to kill myself sometimes! well maybe I can't
tell "good" from "bad" - but at least I know what I
like in music! - and guess what! I hate all
music!!! → especially the ball shit that I claim
to create that I claim as music by Scott: →
you call that music?? - some day of Jan, 2000, on completion
of my last composition -

the death of the self-proclaimed composer = matt ingalls